



PERSONAL DATA

Eva Castellucci
14-03-1996
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ABOUT ME

I grew up in a theatrical family (Societas Raffaello Sanzio), and we were constantly traveling around the world. I worked with them on various productions. As soon as I finished high school, I left my theatre career behind to pursue what truly fascinated me: understanding the power of visual art beyond the stage - the use of light, space, and atmosphere. At first, I explored photography, but I soon realized I missed the narrative power of movement. That's when I decided to fully dedicate myself to cinematography. I studied at the independent cinema school *Rosencrantz & Guildenstern* in Bologna, where I began working on both short and feature film sets. Later, I specialized in cinematography at the *Centro Sperimentale di Cinematografia* in Rome. As a Director of Photography, I worked on feature documentaries (*L'ultimo Tango*, 2021; *Hotel Eritrea*, 2024, *Press Freedom*, 2026) as well as numerous short films. Some of these were selected by international film festivals. I regularly attend professional development courses - not only to explore new working methods but also to meet people and build an international network.

PERSONAL SKILLS

Languages:

- Italian (mother tongue)
- English (B2)
- Spanish (B2)
- French (B1)

Digital Skills:

DaVinci Resolve,
ShotPut Pro

Driving Licence B

LATEST FILMOGRAPHY AS CINEMATOGRAPHER

EDUCATION

- 2020-2022 Centro Sperimentale di Cinematografia, Bachelor of Arts in Cinematography and Photography (Rome)
- 2015-2016 Filmmaking Diploma, Scuola Organica di Cinematografia Rosencrantz & Guildenstern (Bologna)

Additional:

- 2025 Six Month Mentoring Programme "Becoming Maestre" sponsored by Netflix and David di Donatello
- 2022 Terre di cinema, intensive workshop in 35mm film, Catania

MAIN WORK EXPERIENCE AS CINEMATOGRAPHER

- "Emy Nails" short film by Camilla Carè, in competition at 2025 Alice Nella Città
- "Racconto d'inverno" by Andrea Lenci screened at Bellaria Film Festival 2024
- "Mi pequeño Chet Baker" by Mauro Diez in competition at 2023 Alice Nella Città, Festa del Cinema di Roma
- "I pezzi buoni" short film by Emanuela Muzzupappa screened at Indocili 2023
- "Arthur, 1973" short film by Cesare Barbieri in competition at 2021 Torino Film Festival Italiana.Corti
- "Rock'n'Roll is a State of the Soul" documentary by Sergio Canneto e Alessandro Piccinini was broadcast on Rai 5, 2021

- 2026

CINEMATOGRAPHER:

- "Sogno Lucido" by Ado Hasanovic - progetto Cortovisioni con Tuscia Film Fest (in production)
- "Ma Cherie" music video by artist Venerdi 20, director Ludovica Galletta (in production)
- "Press Freedom" documentary by VDNews (in production)
- "Linbo" short film by Simone Franzolini (in production)

- 2025

CINEMATOGRAPHER:

- "L'uomo non separi ciò che Dio ha unito" short film by Micol De Angelis (in production)
- "Svelarsi" documentary teaser by Domiziana De Fulvio (in production)
- "Antimi" by di Alberto Brizioli, Sara Fiechter, Renata La Serra, Egidio Prudenzeno
- "When the Dawn Broke, It Was Not the Sun" by Massimo Bologna, Lorenzo Infanti, Valentina Pietrarca, Marco Talarico
- "Quello che ho in tasca" short film by Niccolò Biasci, Onirica e Farrago (in production)
- "Selva" short film by Camilla Fragasso
- "Emy Nails" short film by Camilla Carè, Becoming Maestre 2025
- "Baci dalla romagna" short film by Antonio Fileno

- 2024

CINEMATOGRAPHER:

- "Key To Energy", spot by Goncalo Viana
- "Sa Babbaieca", short film by Matteo Banni
- "Julian" short film by Umberto Baldacci
- "Kisses", music video by Bremo
- "Cose da fare" music video by artist Maximilian, director Ludovica Galletta

- 2023

CINEMATOGRAPHER:

- "Gamax" spot by Ludovica Galletta
- "Cani" short film by Cesare Barbieri
- "Halloween Terranova" by Simone Franzolini
- "Scaglie" by Camilla Fragasso
- "Racconto d'inverno" by Andrea Lenci

- 2022

CINEMATOGRAPHER:

- "L'ultimo tango" documentary by Mauro Diez
- "Flute" music video by Below-Fi
- "Mi pequeño Chet Baker" by Mauro Diez

- 2021

CINEMATOGRAPHER:

- "Rock'n'Roll is a State of the Soul" documentary by Sergio Canneto, Alessandro Piccinini
- "La replica" short film by Mauro Diez

- "Series Campari" - spot by Margherita Ferrari
- "I pezzi buoni" short film by Emanuela Muzzupappa

- 2020

CINEMATOGRAPHER:

- "Arthur, 1973" short film by Cesare Barbieri
- "Hotel Eritrea" - documentary by Cesare Barbieri, Emilio Tamburini